Mr Comins 27th March 1933

Comins original

CATALOGUE

OF

The Library of Art Books

Art

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CHR	DATE	INITIALS
SALE	27. III. 33	Comins
PURCHASE		
CHECKED	31. III. 33	Ch
COLLECTED	3. 4. 33	86
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JUN 1938

Books and a few Autograph Letters

FROM VARIOUS SOURCES

WHICH

Will be Sold at Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. Hannen, C.B.E., Gordon Hannen, T. M. McKenna,
Capt. Sir Henry Floyd, Bart., Alec Martin and C. Brocklehurst)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON, S.W.1

On MONDAY, MARCH 27, 1933

AT ONE O'CLOCK PRECISELY

May be viewed Thursday and Friday preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, London, S.W.*1

Telephone: Whitehall 5056 (Private Exchange)
Telegrams: Christiart, Piccy, London

Lmw 214 £3.

CONDITIONS OF SALE

I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.* ; above Five Pounds, 5*s.* ; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.

VIII. Books.—The books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the same may be returned within a week, or an allowance made thereon.

IX. Books.—The Sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts and autographs, all periodicals, transactions, magazines and reviews, all books in Lots and Tracts in Lots or volumes, will be sold with all faults, imperfections and errors of description. The Sale of any Lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

BUYER Comins.

AUCTIONEERS Christie

Date Mar. 24th 1933.

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CATALOGUE

ON MONDAY, MARCH 27, 1933

AT ONE O'CLOCK PRECISELY

The following are Sold by Order of the Executors of

MRS. C. MORLAND AGNEW,

deceased, late of Durrants, Croxley Green, Herts.,

and were formerly in the Collection of the late

C. Morland Agnew, Esq.

MIXED SIZES

1 Young (G. F.) The Medici, 2 vol., 1925—Titian, by Sir J. A. Crowe and G. B. Cavalcaselle, 2 vol., 1881—and others *8vo.* (8)

2 Crowe (Sir J. A.) and G. B. Cavalcaselle, Painting in Italy, 6 v., Painting in Northern Italy, 3 v.—9 vol., *plates* *8vo.* 1903–14

3 Hunt (W. H.) Pre-Raphaelitism, 2 vol., 1905—Marks (H. S.) Pen and Pencil Sketches, 2 vol, 1894—Burne-Jones (Sir E.) Memorials, 2 vol., 1904—Cooper (T. S.) My Life, 2 vol., 1890—and another *8vo.* (9)

4 Roget (J. L.) History of the "Old Water Colour" Society, 2 vol., 1891—Millais (Sir J. E.) Life, by his Son, 2 vol., 1899—and another *8vo.* (5)

5 Leslie (C. R.) Autobiographical Recollections, *with a number of* EXTRA ILLUSTRATIONS, 2 vol., *half morocco, t.e.g.*, 1860 —Wilkie (Sir D.) Life, by A. Cunningham, 3 vol., *half morocco, g.e.* (*joints rubbed*), 1843—and others 8*vo.* (13)

6 Turner (J. M. W.): Water-Colours at Farnley Hall, 6 parts—Water-Colours ("Studio" vol.)—Liber Studiorum, by W. G. Rawlinson, 1878—and Lives by Thornbury, Hamerton, Swinburne, etc. *various sizes.* (14)

7 Klassiker der Kunst, *profusely illustrated*, 15 vol. 8*vo.* 1901–21

8 Landscape Annual, 1830–9, *Large Paper, plates on India Paper*, 10 vol., *morocco, g.e.*—The Keepsake, 1828–57, *plates* (*lacking* 1854), 29 vol. (*rubbed*) 8*vo.* (39)

9 Portfolio (The), 1878–1881, *plates*, 4 vol.—and others (*a parcel*)

10 Wedgwood (J.) Life, by E. Meteyard, 2 vol., *half morocco, t.e.g.* 8*vo.* 1865–6

11 Finden's Illustrations of the Works of Lord Byron, Text by W. Brockedon, *plates*, 3 vol., *half calf*, 1833—Roscoe (T.) North and South Wales, *plates*, 2 vol., *n.d.*—and others 8*vo.* (8)

12 National Gallery (The), by Sir E. J. Poynter, 3 v., The National Portrait Gallery, by L. Cust, 2 v.—5 vol., *plates, half morocco, t.e.g.* 4*to.* 1899–1902

13 Romney (George), Life, by W. Hayley, *plates, Chichester*, 1809: Memoirs of Life and Works of G. Romney, by Rev. J. Romney, *portrait*, 1830—2 vol., *calf extra* 4*to.* 1809–30

14 Michael Angelo: Facsimiles of Studies, etched by J. Fisher, *half morocco*, 1865—Curtis (C.) Velasquez and Murillo, 1883—Flaxman (J.) Lectures on Sculpture, *plates* (*some spotted*), *half calf*, 1829—and others 8*vo.* (9)

15 Copperplate Magazine (The), *numerous views of seats, etc.*, 5 vol., *old smooth morocco (a little rubbed), g.e.*
oblong 4to. J. Walker [1793–1800]

16 Ruskin (John) Modern Painters, *plates*, 6 vol.
4to. Orpington, 1888

17 Thomson (D. Croal) The Barbizon School of Painters, 130 *illustrations ; with Author's inscription*, 1902—and another
4to. (2)

18 Burnet (J.) Treatise on Painting, etc., *plates (some coloured)*, 4 vol. in 1, *half morocco*, 1835–8—Fergusson (J.) Principles of Beauty in Art, *plates*, 1849 *4to.* (2)

19 Walpole Society (The), 1911–31, *numerous plates*, 19 vol., *half cloth* *4to.* 1912–31

20 Rogers (S.) Poems and Italy, *plates after Turner and Stothard, etc., on India paper ; Large Paper*, 2 vol., *morocco, g.e.*, 1838—Lodge (E.) Portraits, with Memoirs, *plates*, 12 vol., *half morocco*, 1823–34 *4to.* (14)

21 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, *plates by W. B. and G. Cooke after Turner, morocco, g.e.* *4to.* 1826

22 Cozens (J. R.) Catalogue of Drawings, 40 *plates, Burlington Fine Arts Club*, 1923—Walker (F.) Life, by J. G. Marks, *plates*, 1896—and 2 others *4to.* (4)

23 Stothard (Thomas) Life, by Mrs Bray, *plates, morrocco, t.e.g., with numerous* EXTRA ILLUSTRATIONS *bound in* *4to.* 1851

24 Bewick (Thomas) Proof Impressions of the 286 woodcuts to the Quadrupeds, and the Vignettes, *on Large Paper, half morocco, uncut, t.e.g.* *4to. Newcastle*, 1818–23

25 Romney (George), with a Catalogue Raisonné, by H. Ward and W. Roberts, *plates, Japanese Paper Edition* (*only* 350 *copies thus*), 2 vol., *half morocco, t.e.g.* 4*to.* 1904

26 Romney: Another copy, *as above*, 2 vol.

27 Dickes (W. F.) The Norwich School of Painting, *plates; Special Edition, with extra set of photogravures* (*in separate portfolio*), *morocco extra, g.e.* (*only* 100 *copies issued*), 1905, 2 *vol.*—Leighton (Lord), by E. Rhys and F. G. Stephens, *plates*, 1895—and another 4*to.* (4)

28 Wint (P. de), by Sir W. Armstrong, *plates*, 1888—Girtin (Thomas), by L. Binyon, *plates*, 1900 *folio.* (2)

29 Constable (John), Memoirs of the Life of, by C. R. Leslie, *with portrait and* 22 *plates, engraved in mezzotint by D. Lucas* (*India paper proofs*), *morocco, g.e.* *folio.* 1843

30 Baines (E.) History of the County Palatine of Lancaster, *Large Paper, with India paper proofs of the plates*, 4 vol., *russia* (*covers loose*), 1836—Whitaker (T. D.) History of Whalley, 2*nd edition, plates, etc., russia*, 1806 4*to.* (5)

31 Constable (John) Landscape, Characteristic of English Scenery, the 5 parts complete, *containing open letter proofs, with full uncut margins, of the* 22 *engravings by D. Lucas after Constable, wrappers, as issued*
oblong folio. Mr. Constable, 1830

32 Hogarth (William), by A. Dobson and Sir W. Armstrong, *plates; with a duplicate set of the plates on India paper, in portfolio* (*only* 110 *copies thus*)—2 vol. *folio.* 1902

33 Raeburn (Sir Henry), by Sir W. Armstrong, *plates; with a duplicate set of the plates on India paper, in portfolio*—2 vol.
folio. 1901

34 Reynolds (Sir Joshua), by Sir W. Armstrong, *plates; with a duplicate set of the plates on India paper, in portfolio*—2 vol.
folio. 1910

35 Gainsborough (Thomas), by Sir W. Armstrong, *plates ; with a duplicate set of the plates on India paper, in portfolio*—2 vol. *folio.* 1899

36 Turner (J. M. W.) and John Ruskin, edited, with note on Turner, by Sir F. Wedmore, *plates*, 2 vol. *folio.* 1900

37 Turner (J. M. W.), by Sir W. Armstrong, *plates ; Japanese Paper Edition, with a duplicate set of the plates* (*only* 350 *copies thus*), 2 vol., *half Levant morocco, t.e.g. folio.* 1902

38 Maurier (G. du) English Society at Home, *plates on China paper*, 1880—Twenty-five Years of the National Art-Collections Fund, *plates*, 1928—and others 4*to.* (16)

39 Scott (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, *plates and the set of etchings* (*both on India paper*), 2 vol., *morocco, g.e.*, 1826—Cooke (W. B. and G.) Views on the Thames, *plates, morocco, g.e.*, 1822—Hakewill (J.) Picturesque Tour of Italy, *plates, on India paper, morocco, g.e.*, 1820 *folio.* (4)

40 Beaumont (E. de) Les Trente-trois Aquarelles illustrant deux Contes de Perrault, Cendrillon et Les Fées, *coloured facsimiles, morocco extra, t.e.g., satin ends* (*back rubbed*) *folio.* 1886

41 Prangey (G. de) Monuments Arabes et Moresques de Cordoue, Séville, et Grenade, *plates, half morocco* *large folio. Paris*, 1837

42 Britton (J.) History and Description of Cassiobury Park, Herts, the Seat of the Earl of Essex, *Large Paper copy, with the aquatints finely coloured and mounted to resemble the original drawings, half morocco* *large folio. For the Author*, 1837

An autograph letter from the Author, inserted in the above volume states that "only twenty copies are published of this size, of which Lord Essex has three to give away."

43 Morgan (J. Pierpont) Collection of Pictures at Princes Gate and Dover House : English School ; Dutch and Flemish, French, Italian, and Spanish ; and Modern Schools, text by T. H. Ward and W. Roberts, *coloured frontispieces and plates*, 3 vol., *brown Levant morocco extra, silken linings and ends, inside gold borders, t.e.g.* *large folio. Privately printed* 1907

44 Nash (J.) Mansions of England in the Olden Time, *original edition, lithographs,* 4 vol., *half morocco* (*some plates foxed*) *large folio. T. M'Lean,* 1839–49

45 Raemaekers (L.) The Great War, 160 Cartoons, with Text by H. P. Robinson and E. Garnett, *Edition-de-Luxe,* 2 vol., *half buckram, t.e.g. folio.* 1916–7

46 Turner (J. M. W.) Picturesque Views in England and Wales, text by H. E. Lloyd. *Large Paper, with India paper proofs of the plates after Turner,* 2 vol., *Levant morocco, extra, g.e.* (*a few plates foxed*) *large folio. For the Proprietor,* 1838

47 Hay (R.) Illustrations in Cairo, *lithographs by J. C. Bourne, half morocco,* 1840—Roberts (D.) Egypt and Nubia, vol. 1, 5 and 6, *coloured and other plates,* 3 vol. *half morocco, g.e.,* 1846–9 *large folio.* (4)

THE PROPERTY OF A GENTLEMAN

MIXED SIZES

48 Short (Sir Frank) On the Making of Etchings, *plates*, 1898—Wedmore (Sir F.) Etchings, *plates*, 1911—and another *8vo.* (3)

49 Walker (F.) Life and Letters, by J. G. Marks, *plates*, 1896—Downman (J.), by Dr. Williamson, *plates, half calf*, 1907—and others *8vo. and 4to.* (10)

50 Manet (E.), par T. Duret, *plates, wrappers, Paris*, 1919—Renoir et ses Amis, par G. Rivière, *plates, wrappers, Paris*, 1921—and another *4to.* (3)

51 Smith (J. C.) British Mezzotint Portraits, INTERLEAVED COPY, *with the plates ; the additions pasted in, also with extra illustrations, and some MS. notes*, 4 vol., *buckram* *large 8vo.* 1883

52 Burlington Magazine (The), vol. 1–31, *with titles, etc., buckram and some odd parts* *4to.* 1903–17

53 Friedländer (M. J.) Die Altniederländische Malerei, Bd. I–II, *plates, Berlin*, 1924—and others *4to, etc.* (9)

54 Whitman (A.) S. W. Reynolds, S. Cousins, and C. Turner, *plates*, 3 vol. (*with MS. additions*), 1903–7—Goodwin (G.), J. McArdell, and T. and J. Watson, etc., *plates*, 2 vol., 1903–4 *4to.* (5)

55 Gazette des Beaux-Arts, 41 Nos., 1927–31—and others (*a parcel*)

56 Rembrandt, by E. Michel, *plates*, 2 vol., 1895—Rembrandt and his Work, by M. Bell, *plates*, 1899 *4to.* (3)

57 Thomson (D. C.) Barbizon School of Painters, *plates* (*with Author's inscription*), 1902—Dewhurst (W.) Impressionist Painting, *plates* (*with Author's inscription*), 1904 *4to.* (2)

58 Turner (J. M. W.): The Unknown Turner, by John Anderson, Jr., *plates* (*privately printed*) *4to. New York*, 1926

59 Reitlinger (H. S.) Old Master Drawings, *plates, half holland* *4to.* 1922

Burlington Fine Arts Club: Illustrated Catalogues, as under:—

60 Works of the School of Ferrara-Bologna, *plates* *folio.* 1894

61 Pictures by Milanese Masters, *plates* *folio.* 1899

62 Early English Portraiture, *plates* *folio.* 1909

63 Pictures of the Umbrian School, *plates* *4to.* 1910

64 French Art of the XVIIIth Century, *plates* *4to.* 1914

65 Venetian Pictures, 1915—Early Venetian Pictures, 1912, *plates* *4to.* (2)

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66 Catalogue of Pictures at Welbeck Abbey and in London belonging to the Duke of Portland, *plates, half parchment, privately printed*, 1894—Masterpieces in the Duke of Devonshire's Collection of Pictures, *plates, buckram*, 1901 *4to.* (2)

67 Berenson (B.) Drawings of the Florentine Painters, with a Catalogue Raisonné, *plates*, 2 vol., *half morocco, t.e.g.* (*covers slightly damp-stained*), *some pencilled notes added* *folio.* 1903

68 Vasari Society, Second Series, Parts 1–12, *plates*, 12 vol., *half holland* *folio.* 1920–31

69 Arundel Society, 1904–16, *plates*, 13 parts, *as issued* *w.a.f., folio.* 1904–16

70 Constable (John) and his Influence on Landscape Painting, by C. J. Holmes, *plates* (*only* 25 *copies printed*), *covers damp-spotted* *folio.* 1902

The following are the Property of
MESSRS THOMAS AGNEW & SONS,
and are Sold owing to their having closed their
Branch in Manchester

MIXED SIZES

71 Year's Art (The), 1880–1931 (*lacking* 1919), 51 vol. *8vo.* 1880–1931

72 Year's Art (The), 1880–1913 (*lacking* 1887 *and* 1905), 32 vol. (*some covers soiled*) *8vo.* 1880–1913

73 Art Prices Current, 1907–14 and 1929–30, and duplicates of first 2 vol. *8vo.* (10)

74 Print Prices Current, Vol. 1–12, 1918–30—Autograph Prices Current, Vol. 1–3, 1914–18 *8vo.* (15)

75 Print Collector's Quarterly (The), Vol. 13, No. 3—Vol. 19, No. 1 (1926–32), *plates, in parts as issued ; also* 3 *odd numbers* *small* 8*vo.* (25)

76 Turner (J. M. W.), Engraved Work of, by W. G. Rawlinson, 2 vol., 1908—Marks (H. S.) Pen and Pencil Sketches, 2 vol., 1894—Vasari (G.) Lives, 5 vol., 1850—and others *8vo.* (20)

77 Smith (J. C.) British Mezzotint Portraits, 4 vol. (*without the plates*), *covers worn* *8vo.* 1883

78 Smith (J.) Catalogue Raisonné of Works of Dutch, Flemish, and French Painters, with Supplement, 9 vol. *8vo.* 1908

79 Reynolds (Sir J.) History of the Works of, by A. Graves and W. V. Cronin, *plates*, 4 vol., *half olive morocco, t.e.g.* *large* 8*vo.* 1899–1901

80 SALE CATALOGUES : An unusually large and important Collection of Auction Catalogues (mostly Christie's), from 1863 to 1930, of Pictures and Drawings, also Engravings, Porcelain, and Furniture, etc., *comprising upwards of* 5,000 *catalogues, many illustrated*, and for the most part priced and with buyers names—*strongly and uniformly bound in* 69 *vol., half morocco* (*bindings of a few early vol. broken*) 8*vo.* 1863–1930

81 Romney (G.), by H. Ward and W. Roberts, *plates*, 2 vol. 4*to.* 1904

82 Venturi (A.) Storia dell' Arte Italiana : La Pittura del Quattrocento, Parts 1, 2 and 4 ; La Pittura del Cinquecento, Parts 1–3—6 vol., *profusely illustrated* (4 v. *buckram*, 2 v. *half Levant morocco*) 8*vo.* *Milano*, 1911–28

83 Short (Sir F.) On the Making of Etchings, *plates, vellum* (*only* 150 *copies issued*), 1888—(do.) Etched Work of, by E. F. Strange, *half cloth* (*only* 200 *copies issued*), 1908—Constable and Lucas, Catalogue by Sir F. Wedmore (*only* 253 *copies issued*), 1904—and 2 others 8*vo.* (5)

84 Smith (J. R.) Life and Works, by Mrs. Frankau, *plates, with MS. notes and extra illustrations*, 1902—British Mezzotinters : J. McArdell, V. Green, and T. and J. Watson, *plates*, 3 vol., 1902–4 8*vo.* (4)

85 McBey (J.) Etchings and Dry Points, 1902–24, Catalogue by M. Hardie, *on Large Paper, with the* SIGNED ETCHING, *half calf*, 1925—Bone (Muirhead) Etchings and Dry Points, Catalogue by C. Dodgson, *half calf* (*only* 275 *copies issued, but lacking the etching*), 1909 4*to.* (2)

86 Graves (A.) Dictionary of Artists who have exhibited in London Exhibitions, 1760–1880, *half morocco*, 1884—(do.) Enlarged Edition (to 1893), *half morocco*, 1895 4*to.* (2)

87 Roget (J. L.) History of the "Old Water-Colour" Society, 2 vol., 1891—Bryan (M.) Dictionary of Painters and Engravers, revised by R. E. Graves and Sir W. Armstrong, 2 vol., 1899 8*vo.* (4)

88 Graves (A.) Royal Academy of Arts: a Dictionary of Contributors and their Work from 1769 to 1904, 8 vol., *half morocco, t.e.g.* (*backs a little rubbed*) *4to.* 1905–6

89 Graves: Another set, 8 vol., *half morocco, t.e.g.*

90 Graves: Another set, 8 vol., *half morovco, t.e.g.* (*with Author's inscription in Vol.* 1)

91 Redford (G.) Art Sales, *plates*, 2 vol. *4to.* 1888

92 Printsellers' Association (The), and the Incorporated Printsellers' Association. Alphabetical List of Engravings from 1847 to 1911, with Index vol., 3 vol., *half morocco* *4to.* 1892–1912

93 Morgan (J. Pierpont) Collection, Pictures in the, by H. Ward and W. Roberts, *half Levant morocco, t.e.g.* (*privately printed*) *8vo.* 1907

94 Browne (H. K. "*Phiz*") Life and Labours, by D. C. Thomson, 130 *cuts* *4to.* 1884

95 Russell (C. E.) English Mezzotint Portraits and their States, *plates*, with Catalogue, 2 vol., *half morocco* *folio and crown 4to.* 1926

96 Lawrence (H. W.) and B. Dighton: French Line Engravings, *plates* (*covers worn*), 1910—Pennell (J.) Etchers and Etching *plates*, 1920 *4to.* (2)

97 Whitman (A.) Samuel Cousins, *plates*, 1904; S. W. Reynolds, *plates*, 1903; Charles Turner, *plates*, 1907 (2 *copies*)—Hall (L. A.) Catalogue of Dramatic Portraits, Vol. 1, *Cambridge, Mass.*, 1930—and others *4to, etc.* (8)

98 Wedgwood (J.) Catalogue of Works by, in the A. Sanderson Collection, *plates* (*D. Croal Thomson's copy*), 1901—Bradley (E. T.) Westminster Abbey, *plates*, 1898—Klassiker der Kunst: Raffael, Velasquez, Rembrandt, F. Hals, 1909–21 —and others *4to, etc.* (11)

99 Catalogues of Art Exhibitions, etc., English and Foreign (*mostly bound*) *4to and 8vo.* (26)

100 Miscellaneous Catalogues, English and Foreign, Journals, etc. (*a parcel*)

101 Royal Academy Exhibition Catalogues, Nos. 9 to 104, 1777–1873 (*lacking Nos.* 13, 14, 19, 22, 28, 31 *and* 41); also various duplicates; *sewn as issued* (*a few numbers slightly defective*) *4to.* 1777–1873

102 Tennant (Sir Charles) Collection: Catalogue of the Pictures, *plates* (*privately printed*), 1896—Young (Alexander) Collection of Pictures: Christie's Sale Catalogue, *priced*, *plates*, 1910 *4to.* (2)

103 Flemish and Belgian Art Exhibition, Memorial Volume, by Sir M. Conway, 126 *plates*, *sewn* *4to.* 1927

104 Catalogues (Sale): Galerie Weber, Hamburg (*priced*), *plates*, *half canvas*, *Berlin*, 1912—Sammlung Friedrich Lippmann (*pictures priced*), *plates*, *Berlin*, 1912—Collection, Baron A. Oppenheim, Cöln, *plates*, *Berlin*, 1914 *4to.* (3)

105 Catalogues (Illustrated): Figdor (Dr. Albert, *Wien*) Sammlung, Bd. III–V, *plates*, 3 vol., *sewn* *4to.* *Berlin*, 1930

106 Catalogues (Illustrated): Sammlung Marczill von Nemes, *München*, 1931—Sammlung Komerzienrat Otto Held, *Berlin*, 1929—Sammlung Joseph Spiridon, *Paris*, 1929 (2 *copies*) *4to.* (4)

107 Catalogues (Illustrated): Die Sammlung E. von. Goldschmidt-Rothschild, *Berlin*, 1931—Sammlung Dr. E. Simon, Th. 1, *Berlin*, 1929—and others *4to* (7)

108 Catalogues (Sale): The Magniac, E. Joseph, Heckscher, and Sir J. Goldsmid Collections of Works of Art (1 v. priced), *Christies*, 1890–8—Groote (H. de) Holländische Maler Bd. II, *plates*, *pigskin*, 1908 *8vo.* (5)

109 Klassischer Bilderschatz, Bd. 1–12, *plates*, 1889–1900—Les Chefs-d'Œuvre d'Art a l'Exposition Universelle, 1878, *plates*, 2 vol., *in parts*—and others *4to and folio.* (20)

110 Reference Books (22)

111 Browne (H. K., "*Phiz*") Life and Labours, by D. Croal Thomson, *plates, Large Paper* (*only* 200 *copies thus*), 1884—Leech (John) Pictures of Life and Character, Series I and III, 2 vol., *half morocco, n.d.* *folio.* (3)

112 Turner (J. M. W.), by Sir W. Armstrong, *plates*; *with* DUPLICATE SET *of plates on Japanese vellum* (*in separate case*), 2 vol. *folio*, 1902

113 Turner: Another Copy, as above, 2 vol. (*binding loose*)

114 Turner: Another Copy, as above, 2 vol. (*title torn, and binding of v.* 2 *damaged*)

115 Kuyper (J. R. P. C. H. de) Collection: Catalogue des Tableaux, vente à Amsterdam, 1911, *plates, half cloth* (2 *copies*) *folio.* (2)

116 Upham (E.) History and Doctrine of Buddhism, 43 *coloured lithographs, half cloth, uncut* *folio.* *R. Ackermann*, 1829

117 Thomson (D. Croal) The Barbizon School of Painters, Corot, Millet, etc., 130 *illustrations; Large Paper, with plates and cuts on Japanese vellum and China paper* (*only* 280 *copies thus*) *folio.* 1890

118 Bird (J.) Historical Researches on the Origin of the Bauddha and Jaina Religions, 54 *lithographs* (*some coloured*), *morocco, g.e., with Author's inscription* *folio.* *Bombay*, 1847

119 Flaxman (John) Compositions from Aeschylus, Hesiod, and Homer, *engraved by T. Piroli and W. Blake.* 2 vol., *morocco extra, g.e.* *folio.* 1805–31

120 REYNOLDS (Sir J.) Engravings from the Works of, by S. W. Reynolds, and others, 500 *plates* (*proofs*), 5 vol., *red morocco extra, g.e.* (*almost as new*) *folio.* *H. Graves & Co., n.d.* 21/10/- (Parsons.

121 REMBRANDT: Bode (W.) et C. Hofstede de Groot: L'Œuvre complet de Rembrandt, *plates*, 8 vol., *half morocco, uncut, t.e.g.* (*only* 200 *copies issued*) *folio.* *Paris*, 1897–1906 £28 2 missing

122 Linton (W.) Sketches in Italy, with Text, *lithographs, on China paper* (*some foxed*), *half calf*, 1832—Moore (T.) and J. Lindley: Ferns of Great Britain and Ireland, *plates, nature-printed by H. Bradbury, half morocco, g.e.*, 1857 *folio.* (2) 8/- Boot

123 Royal Collection of Paintings at Buckingham Palace and Windsor Castle, Text by L. Cust, 200 *plates, loose in* 2 *portfolios, as issued* *folio.* 1905–6 30/- Summer

124 Catalogues (Sale): Collection Marczell de Nemes, Tableaux Tapisseries, etc., vente à Amsterdam, *plates, sewn*, 1928—and others *folio.* (4) 11/-

125 Burlington Magazine (The), from March, 1920 to December, 1928 (*lacking* 2 *numbers*), and July, 1930 to August, 1931, *in parts*; also Titles and Indexes to Vol. 38–52; and various odd numbers (*a parcel*) 2/10/- Smith

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THE PROPERTY OF A LADY

18/- 125A Edwards (John) The British Herbal: the most beautiful and scarce Flowers and Medicinal Plants, 100 *coloured plates*, with text, *contemporary calf* (*joints cracked*) *royal folio. for the Author*, 1770 £23. Bowden

A few of the plates are misnumbered

125B Lowis (Lena) Familiar Indian Flowers, *coloured plates, original cloth* 4*to. for the Author* [1878] 20/-

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DIFFERENT PROPERTIES

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